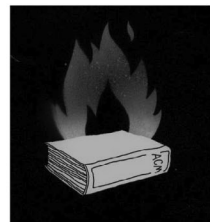


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Nick Twemlow

MICHAEL ZAPATA

Matthew Zapruder

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**CANARIUM 1** (featuring work by Ed Roberson, Arda Collins, Takashi Hiraide, Srikanth Reddy, and a dozen other poets) is the first venture from **Canarium Books**, a poetry press sponsored by the University of Michigan. The first single-author books from the press will appear in 2009. Canarium's predecessor, *The Canary*, is on a brief hiatus during the development of Canarium Books. Check us out online at: [www.canariumbooks.org](http://www.canariumbooks.org).

**THE DANNY'S READING SERIES** occurs one Wednesday per month, featuring poets and writers from around the country and abroad, at Danny's Tavern in Chicago. The series is curated by Joel Craig and Chris Glomski.

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**LITERAGO.ORG** is intended as a portal to news and information about literary goings-on in and around Chicago. The site features a curated calendar with a corresponding weekly newsletter, news and photos, post-event write-ups, and the occasional essay about the state of literature in Chicago.

**MAKE: A CHICAGO LITERARY MAGAZINE** proudly features fiction, nonfiction and poetry by established writers and emerging writers, as well as interviews, reviews, and topnotch graphic design. The current issue, "City in Biography," features short stories by John McNally, an interview with Bruce Olds, and a poetry section edited by Ed Roberson with poems from Reginald Gibbons, Carolyn M. Rogers, and Quraysh Ali Lansana, among others. **MAKE** is currently accepting submissions for the forthcoming issue, "The Experiment." Visit [www.makemag.com](http://www.makemag.com) for more information.

## EMCEE:

*Greg Purcell* is a veteran of The Danny's Reading Series and will soon host The St. Mark's Bookshop Reading Series in New York (starting March 2008).

# ABOUT THE WRITERS:

*John Beer's* poems and essays have appeared in many periodicals, including *ACM*, *Barrow Street*, *Bridge*, *Chicago Review*, *Chicago Tribune*, *Crowd*, *Denver Quarterly*, *Iowa Review*, *Verse*, *the Village Voice*, and *Xantippe*. He is a Ph.D. candidate in philosophy and social thought at the University of Chicago.

*Arda Collins's* poems have appeared or are forthcoming in *The New Yorker*, *A Public Space*, *The American Poetry Review*, *The Canary*, and *jubilat*. She is a contributing editor of *GutCult* and lives in New York City.

*Joel Craig* lives and works in Chicago, Illinois. His poems have appeared or are forthcoming in *The Zoland Annual*, *A Public Space*, *The City Visible*, *Iowa Review*, and *Fence*, among others. He co-founded and curates The Danny's Reading Series.

*Michael Czyzniejewski* teaches at Bowling Green State University and is editor-in-chief of *Mid-American Review*. His collection *Elephants in Our Bedroom* is due early next year from Dzanc Books.

Poems by *Steffi Drewes* have appeared or are forthcoming in *Traffic*, *American Letters & Commentary*, *26*, *Aufgabe* and *MAKE: A Chicago Literary Magazine*. She lives in California and teaches English and History to high school students.

*Cathy Park Hong's* second book, *Dance Dance Revolution*, was chosen for the Barnard Women Poets Prize and was published in May 2007. Her first book, *Translating Mo'um*, was published in 2002 by Hanging Loose Press. She is the recipient of a Fulbright Fellowship, and a National Endowment for the Arts Fellowship. Her work has appeared in *The Canary*, *Denver Quarterly*, *American Letters and Commentary*, *Chain*, *jubilat*, and she has also received a Pushcart Prize. Currently, she teaches at Sarah Lawrence College.

*Nick Twemlow's* poems have lately appeared or are forthcoming in *Boston Review*, *A Public Space*, *New American Writing*, and *City Visible*. A recent Fulbright Fellow to New Zealand, he is an editor of Canarium Books. He lives in Chicago.

*Zach Plague* is a designer and writer living in Chicago, IL. He is currently growing a mustache inspired by Daniel Day-Lewis's in *There Will Be Blood*. His novel *boring boring boring boring boring boring boring* is due out from featherproof books in August 2008.

*Mike Zapata* is a writer and educator living in Chicago. He is co-founder, co-publisher, and fiction editor for *MAKE: A Chicago Literary Magazine*. He is currently working on a novel which takes place in Chicago, Quito, and New Orleans.

*Matthew Zapruder* is the author of two collections of poetry: *American Linden* (Tupelo Press, 2002) and *The Pajamaist* (Copper Canyon, 2006), selected by Tony Hoagland as the winner of the William Carlos Williams Award. He teaches in the MFA Program in Creative Writing at the New School and works as an Editor for Wave Books. He lives in New York City.